

How Great Thou Art

Traditional
Adapted by Stuart K. Hine

Original keys: C major/D♭ major

Religioso ♩ = c.69



Then sings my

mp

pp

E A/E E C#m F#m A

soul, my Sav - iour God, to Thee, how great Thou art, how great Thou

E B7sus4 E A/E E B/D#

art. Then sings my soul, my Sav - iour God, to Thee,

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poco accel.

C#m F#m B7sus4 E B/D#

how great Thou art, how great Thou art!

This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for C#m, F#m, B7sus4, E, and B/D#. The bottom two lines are piano accompaniment for the vocal line.

poco rit.

a tempo, più mosso

♩ = c.80

Aadd9/C# Aadd9/B E Emaj7 A/E F#m/E

O Lord, my God, when I, in awe - some won - der, con - sid - er

This system contains the second and third lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Aadd9/C#, Aadd9/B, E, Emaj7, A/E, and F#m/E. The bottom two lines are piano accompaniment. The system includes a double bar line and a change in time signature from 3/4 to 4/4.

E E/B B7 E Aadd9/C# B7sus4 E

all the works Thy hand hath made; I see the stars, I

This system contains the fourth and fifth lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for E, E/B, B7, E, Aadd9/C#, B7sus4, and E. The bottom two lines are piano accompaniment.

Emaj7 A/E F#m/E E Aadd9 B7

hear the might - y thun-der,— Thy power through - out the u - ni-verse dis-

molto rit. *A tempo, alla marcia* ♩ = c.74

E B/D# Aadd9/C# B7sus4 E A/E

- played. Then sings my soul, my Sav - iour God, to

E B/D# C#m F#m A

Thee, how great Thou art, how great Thou

E B⁷sus⁴ E A add⁹ A

art. Then sings my soul, my Sav - iour God, to

Detailed description: This system contains the first four measures of the piece. The guitar part has chords E, B7sus4, E, A add9, and A. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are 'art. Then sings my soul, my Sav - iour God, to'.

molto rit.

E B/D# C#m F#m B⁷sus⁴

Thee, _____ how great Thou art, how great....

Detailed description: This system is marked 'molto rit.' and contains measures 5-8. The guitar part has chords E, B/D#, C#m, F#m, and B7sus4. The piano accompaniment slows down significantly. The lyrics are 'Thee, _____ how great Thou art, how great....'. The system ends with a double bar line and a fermata over the final note.

A tempo

C⁷sus⁴ F B^b/F

Then sings my soul, my Sav - iour God, to

Detailed description: This system is marked 'A tempo' and contains measures 9-12. The guitar part has chords C7sus4, F, and Bb/F. The piano accompaniment returns to a steady eighth-note bass line. The lyrics are 'Then sings my soul, my Sav - iour God, to'. The system ends with a double bar line and a fermata over the final note.

F C/E Dm B^badd⁹/D C

Thee, _____ (How great Thou art, how great Thou art, how great Thou

Fadd⁹/C F/C B^b/C Faug

art.) how great Thou art! _____ (Then sings my soul...) My

B^b/F F/A Dm B^bm⁶/D^b

Sav - iour God, to Thee, _____ how great Thou art,

molto rit. $B^b m^6/C$ **A tempo** ♩ = c.74

ff N.C. *p* F Gm/F

how great _____ Thou art! _____

F Gm/F F F/E $B^b maj^9/D$ $C^7 sus^4$

F

fading out

